

Bronze Silhouette is a poetic collection by a Black and African woman who rhetorically views the present age from the point of view of the under-privileged socio-cultural classes. This is the third published poetic collection by Gladys Williams Russel and is, like her other two works, a virtual discourse on the life patterns and vagaries that confront the lower classes as victims of discrimination. Williams-Russels earlier two collections, Africa Woman - The Poetic Perspective and A Middling Plain - Reflections on The Times, are also committed to the same theme and the need for men to address the issues that create pain and sadness in all societies. She speaks about love, returned and unrequited; of the pains of motherhood and the hope for positive growth in the future; of the impact on man, of the negative actions by his neighbor; of the bond between man and his God; and of the hope that wells up in every heart that tomorrow would bring forth a better rebirth.. The three collections are sequential in nature and constitute the AFRICA WOMAN SERIES. Aside from being a socio-cultural commentary, the collections also seek to answer questions that relate to the purpose of mans existence on earth, his relationship with the God Force and the effort to achieve optimum perfection here and beyond. In essence, Africa Woman is about the womans life experience as part of the culture-transiting, post-colonial and newly independent society of the middle quarter of the 20th century. A Middling Plain, on the other hand, is a commentary on the socio-cultural impact of military interferences and administrations that were a major occurrence towards the end of the last century. Against this backdrop, the effort by the people to re-instal democratic governance, created a climate of conflict and confrontation. All three publications, and other works by the author arer available under Amazon .com

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