

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1852 edition. Excerpt: ...of composition. We shall, therefore, divide our subject into four parts:--1st. Outline, which will embrace elevation and perspective drawing; 2nd. Light and Shadow; 3rd. Colour; and 4th. Composition. Though the main object of this treatise is to convey information for executing drawings of buildings, it is proposed to touch cursorily on landscape in combination with them. The limits of the work will not admit of entering into all the minutiae of detail necessary to fully carry out the writers ideas; he proposes, therefore, to furnish information sufficient to enable the student to comprehend the leading principles of each division of his subject; referring him from time to time to such works and examples as have more deeply entered into their consideration. All objects are represented in outline by lines, either straight or curved, or by a combination of straight and curved lines together; and the first step towards the acquirement of drawing, and more particularly of that branch of which it is our province to treat, is to attain a knowledge of certain established forms, both regular and irregular, to learn their definitions, and to become acquainted with the rules for drawing them. This first necessary preliminary to the study of drawing, is called Practical Geometry; but as the subject is already treated of in the preceding Numbers of this Publication, it would be superfluous to go again over the same ground; the student must therefore make himself thoroughly acquainted with that portion of this Work devoted to the study of Practical Geometry. There are two different ways of representing Architecture by drawing;--that of elevation drawing, representing the objects geometrically; and perspective drawing, representing the objects as they...

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