

Íᾶᾶý εῖεᾶᾶ εçᾶᾶñòíᾶί εçḃᾶεεüñεῖᾶί ḃεεῖεῖᾶᾶ Ìεḃᾶεεᾶ Ἀᾶεñεῖᾶíòᾶ íñᾶýúᾶíᾶ ḃᾶεεᾶεῖçῖ-íᾶòᾶòεçε-ᾶñεεῖ εñεᾶίεýì ḃòññεῖᾶί ḃñᾶίòεçᾶ, εῖòìḃᾶ íᾶøεε ᾶúḃᾶεᾶίεᾶ ᾶ ᾶᾶί εḃᾶίᾶίε εεḃεεᾶ è ḃḃᾶεòíᾶεᾶ ýðìòε-ᾶ-ñεεò ḃᾶì. Ýòᾶ íḃᾶεᾶíᾶòεεᾶ ñᾶýçᾶᾶᾶòñý ᾶ εññεᾶᾶíᾶᾶίεε íᾶ òῖεüé ñ ḃᾶçεε-íúῖε çᾶíᾶᾶíúῖε ᾶεεýíεýῖε, íῖ è ñ ḃññεεñεῖε ᾶòḃíᾶίε ḃḃᾶᾶεòεᾶε, εῖḃᾶíýᾶεñý ᾶ ᾶñḃᾶ-íñ ḃḃεñḃεᾶíñḃᾶᾶ. ḃòññεεε ḃñᾶίòεçῖ ᾶí ᾶñᾶí ᾶᾶί íᾶúᾶíᾶ ḃᾶññíᾶḃḃεᾶᾶᾶòñý çᾶᾶñᾶ èᾶε ᾶᾶεῖúε εῖḃᾶíòñ ñí-εῖᾶίεε, ñᾶýçᾶíᾶúḃ ᾶᾶεῖñḃᾶíñ ḃᾶíḃḃᾶεüíᾶí ñḃᾶᾶḃᾶ. Ἀ ῖñᾶḃᾶòεε εññῖεüçᾶᾶòñý εῖεῖññᾶεüíúε íᾶḃḃᾶεᾶε, ᾶíεüøᾶý -ᾶñḃᾶ εῖòìḃᾶίᾶ ᾶ íᾶò-íúε íᾶεḃíᾶ ᾶᾶᾶᾶíᾶ ᾶíᾶḃᾶúᾶ. Ἐῖεᾶᾶ Ì. Ἀᾶεñεῖᾶíòᾶ ḃᾶᾶεᾶεüíᾶ íᾶíýᾶḃ ñεῖᾶεᾶøεᾶñý íḃᾶᾶñḃᾶᾶεᾶίεý í ðεḃᾶíᾶᾶ ḃòññεῖᾶί ḃñᾶίòεçᾶ è ᾶᾶί ḃῖεε ᾶ εñḃᾶḃεε ðῖᾶε εḃεüḃḃḃᾶ.

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: ????(Russian) - Criticism & Theory / History Íáò-íᾶý ᾶεᾶεῖòᾶεᾶ ḃòññεεε ḃñᾶίòεçῖ ᾶí ᾶñᾶí ᾶᾶί íᾶúᾶíᾶ ḃᾶññíᾶḃḃεᾶᾶᾶòñý çᾶᾶñᾶ èᾶε ᾶᾶεῖúε εῖḃᾶíòñ Ἀ ῖñᾶḃᾶòεε εññῖεüçᾶᾶòñý εῖεῖññᾶεüíúε íᾶḃḃᾶεᾶε, ᾶíεüøᾶý -ᾶñḃᾶ εῖòìḃᾶίᾶ ᾶ íᾶò-íúε íᾶεḃíᾶ ᾶᾶᾶᾶíᾶ ᾶíᾶḃᾶúᾶ. **Ìεḃᾶεε Ἀᾶεñεῖᾶíò. Ἀεḃᾶεᾶíᾶúε ᾶᾶíεòḃᾶ: Ιάοαòεççεᾶ è ýðìòεᾶ** Giordano Bruno in Russia // La Ragione, 1960), ÷òíᾶú ḃᾶᾶᾶεḃᾶḃᾶñý, ÷òí íᾶḃ ᾶúᾶ ᾶᾶί ḃεεῖññíòεε ᾶ ḃññεε ḃíḃῖḃῖ εçᾶᾶñḃᾶíú è ᾶ Ἐòᾶεεε. ḃòññεεε íᾶḃᾶíᾶ ᾶúᾶᾶεýᾶíúᾶ Ἀ^ḃ ñḃᾶḃᾶ íᾶḃᾶçᾶíᾶéý è íᾶḃεε, ᾶ ᾶḃᾶεᾶḃᾶḃ ᾶᾶḃñᾶεñεεḃ .. vie de Pierre de Ronsard [1586] (edition historique et critique avec introduction et

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: Russian - Love Poems / Themes & Styles: Books íḃᾶᾶñḃᾶᾶεᾶíεýì ḃòññεῖε εῖḃᾶεεεᾶᾶíḃεε ῖ ñᾶíᾶε íᾶñḃḃḃῖε ðεññεε ᾶ èᾶε εç íᾶòᾶòεçεεε ᾶúᾶᾶñḃε ýðεεḃ, çᾶḃᾶúᾶíḃ íᾶᾶḃñḃḃᾶ ñᾶíñḃ ñḃᾶḃᾶ ñεḃᾶḃᾶ íḃᾶíᾶýḃñý Ñᾶḃᾶíñεεᾶ Ἀᾶḃḃεῖññεεᾶ -ḃᾶíεý, ᾶ 1991 ᾶñᾶḃ íᾶò-íῖε ᾶεᾶεῖḃᾶεᾶ The article is devoted to the Russian version of the philosophy of dialogism ? ??N N ?°»N ??N ?μ ??N ???+?»?μ??N ?» - Ìḃῖçᾶ. Íῖýçεý. Íῖýðεεᾶ. Ἐçᾶḃᾶíᾶúᾶ ḃᾶᾶíḃᾶ (Íáò-íᾶý ᾶεᾶεῖòᾶεᾶ). 2015/4/30 Ἀíḃᾶᾶ íḃᾶᾶḃᾶúᾶíεε : ñḃḃεεññεεᾶ íḃεḃ-ε (Russian Edition). 2016/8/ Ἀεḃᾶεᾶíᾶúε ᾶᾶíεòḃᾶ: Ιάοαòεççεᾶ è ýðìòεᾶ ḃòññεῖᾶί ḃñᾶίòεçᾶ...

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